Oak Class

The Dreadful Menace

Weekly Writing Tasks

Vocabulary

*Use an online dictionary to familiarise yourselves with the meaning of these words*

* conundrum
* summon
* dismay
* fathom
* dictate

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| Monday  08/06 | I can evaluate the use of language in a poem  Watch the following film clip: <https://www.youtube.com/watch?v=4b9Ji7DvsjU>  Once you have done this, read the poem and write down all of the ways in which winter is showing power.  Answer the following questions in response to the poem. Record these in your home learning books.   * Do you think the title is appropriate? * What did the author of the poem try to make us feel about the subject? * What is your favourite line and why? * Do you think the poet likes Winter? Explain why. * Give an example of personification used in the poem. |
| Tuesday  09/06 | I can use personification  Watch the video again – what different ways in Winter/nature shown or told? Record this in your home learning books e.g. snow drifts blow across the mountain ridge.  In your home learning books, personify the following list of things:   * Wind in the trees * Darkening sky * Icicles hanging from the rocks * Avalanches   When you are doing this, consider your choice of verbs and adjectives in order to make the personification powerful.  Here is my example of how to personify the wind.  Wind wailed like a banshee screeching between the rocks. |
| Wednesday  10/06 | I can write a diary entry  The instructions for this task remain the same as they have for every other week.  Every Wednesday, I would like you to write a diary entry about how your week has been. We are currently living through a moment in history that future generations might possibly learn about – how crazy is that! So, today’s task is to write about yourself, how you are feeling, what you have been up to and most importantly, what is keeping you happy whilst you’re not at school. |
| Thursday  11/06 | I can understand how symbolism is used  Watch the video clip again. Apart from Winter, what else do you think *The Dreadful Menace* could symbolise? Consider feelings and emotions.  For today’s task, let us consider that it symbolises fear. Take on the role of an athlete as if they are about to compete on this mountain setting. Also consider what their fears might be saying to them. Use two different colours to write a short paragraph that shows this battle in the athlete’s mind (green for athlete, black for fear).  Here is my example:  I stand, at the start of the race, ready to turn my dreams into a reality and have my day. I am the chill on the back of your neck, haunting your thoughts and moves. I pace at the start line whilst my eyes are firmly fixed on the finishing line. |
| Friday  12/06 | I can use personification to write a poem  Today, we will create our own poems based on *The Dreadful Menace*.  Before you do this, watch the video clip again and create a table in your home learning books. You need to use the following headings – adjectives, verbs, nouns and prepositions. As you watch the clip, record as many of the four word types as possible to describe what you can see/hear.  The vocabulary you have collected will support you when you write your poem. You could also use an online thesaurus to extend your vocabulary lists further.  For each verse, start with ‘I am the dreadful menace…’  Each verse to have 4 lines.  Try to use the rhyming pattern ABCB – the second and fourth line rhyme with each other.  Here is my example:  I am the dreadful menace, (A)  The one who haunts by night, (B)  I make the brave fall at my knees, (C)  The weak quake at my might (B) |

The Dreadful Menace

I am the dreadful menace.  
The one whose will is done.  
The haunting chill upon your neck.  
I am the conundrum.  
  
I will summon armies.  
Of wind and rain and snow.  
I made the black cloud overhead.  
The ice, like glass below.  
  
Not you, nor any other.  
Can fathom what is nigh.  
I will tell you when to jump.  
And I’ll dictate how high.  
  
The ones that came before you.  
Stood strong and tall and brave.  
But I stole those dreams away.  
Those dreams could not be saved.  
  
But now you stand before me.  
Devoid of all dismay.  
Could it be? Just maybe.  
I’ll let you have your day.'