

Year 2
'Fox' Poetry Unit
Weekly Writing Tasks

Vocabulary













- loping
- trails
- pickings
- alleys
- moonshiny
- scuffing

Monday	<p><u>I can draw and label an animal with words and phrases to describe its behaviour and movement.</u></p> <p>Look at the pictures of the animals. You can see an adult, baby and a fact about it. Do you know any more about each animal? Have you ever seen one of these animals? Where can they be found? (All British wildlife and they are all also endangered)</p> <p>Now watch the video of wildlife in our gardens. https://www.bbc.co.uk/teach/class-clips-video/biology-ks1-ks2-wonders-of-nature-wildlife-in-our-gardens/zkx2t39</p> <p>Choose an animal that you would like to describe from the video. Draw a picture of it and write down lots of verbs around the image to describe how it moves in the video and describe how it behaves.</p>
Tuesday	<p><u>I can read a poem and pick out verbs and adjectives used to describe a fox</u></p> <p>Read the poem 'Fox' by Kathy Henderson. Look at vocab 'loping' and 'pickings' and discuss meaning. Look at the shape of the poem. Why do you think that it is written like this? Could it be to show the way that the fox moves around the city at night?</p> <p>Find the verbs that are used to describe how the fox moves and make a list of these. Also find the noun phrases that describe how he looks (long nose, sharp ears, feathery bush of a tail)</p> <p>You should now have 2 lists. A list of verbs to show how a fox moves and a list of noun phrases that describe how the fox looks. Keep this safe as you will need it towards the end of the week.</p>
Wednesday	<p><u>I can describe badgers and compose a short poem</u></p> <p>Read the poem 'Badgers' by Richard Edwards. What secrets do you think that badgers keep? Discuss meaning of 'vixen' and 'moonshiny'. What do we notice about how this poem is written? (Each line begins with Badgers).</p>

	<p>https://www.bbc.co.uk/programmes/p01h9pzm</p> <p>Watch the video link about how badgers live underground. Pause at points and make notes about how they move and what they look like (just like we did about the foxes).</p> <p>Can you now write sentences about badgers? You can start each sentence with 'Badgers' if you would like to try and compose it as a short poem like the one read at the beginning of the session.</p>
Thursday	<p><u>I can create new lines for a hedgehog poem</u></p> <p>Look at the images of hedgehogs and discuss how you would describe them based on the images (think of adjectives).</p> <p>Read 'Midnight Visitors'. You could act out the movements of the animals on your second read through. Did you use any of these descriptions for the hedgehogs from at the beginning of the session? Which ones from this poem do you like?</p> <p>Look at some of the ideas of how hedgehogs look/move. They have then been put into a short poem as an example. You can continue the poem with the ideas given or add some more of your own.</p>
Friday	<p><u>I can write a poem about foxes</u></p> <p>You will now be writing a poem about foxes. You can use the ideas from Tuesday and hopefully you will have some more ideas from the other poems that we have read this week.</p> <p>Try to plan it out by making a list like last session of your ideas and then expand on them when writing your actual poem.</p>

See the following pages for resources needed for each session.

Monday

		<h3>Hedgehog</h3>	Hedgehogs rely on hearing and smell because they have very poor eyesight
		<h3>Fox</h3>	A male is called a 'dog fox' while a female is called a 'vixen'
		<h3>Red Squirrel</h3>	Red squirrels make a 'chuk chuk' noise
		<h3>Badger</h3>	A badger's home is called a sett
		<h3>Barn Owl</h3>	Barn Owls screech- they never hoot (that's Tawny owls)
		<h3>Bat</h3>	There are over one thousand different types of bat
		<h3>Otter</h3>	Otters love to eat fish, eels and frogs
		<h3>Toad</h3>	A baby toad is called a toadlet

FOX

After dark
when the cars park
and the streets are quiet
Fox comes
loping calmly over the wall.

He strolls
along the pavement
and
across the road
with his long nose,
sharp ears
and his feathery brush of a tail,
flows like water through the shadows and hard
spaces.

He goes alone.
This is his place
these trails of smells,
the bins and bags that are his pickings
the yards and parks,
back alleys and the hollows under cars.

If we pass by he turns and with one look
reminds us
that we've only borrowed it.

Kathy Henderson

BADGERS

Badgers come creeping from dark under ground,
Badgers scratch hard with a bristly sound,
Badgers go nosing around.

Badgers have whiskers and black and white faces,
Badger cubs scramble and scrap and run races,
Badgers like overgrown places.

Badgers don't jump when a vixen screams,
Badgers drink quietly from moonshiny streams,
Badgers dig holes in our dreams.

Badgers are working while you and I sleep,
Pushing their tunnels down twisting and steep,
Badgers have secrets to keep.

Richard Edwards

Thursday

MIDNIGHT VISITORS

Hedgehog comes snuffling
in his prickly coat,
scuffing the leaves for slugs.

Cat comes soft as a moth,
a shadow painted on the lawn
by moonlight.

Owl comes floating,
sits still as a cat on the wall,
watching, listening.

Mouse freezes under the leaves
on tiptoe paws,
quick eyes pin-bright,
hungry.

Irene Rawnsley

Marching along
hedgehog scurries
poking pink tongue
snout searching for treats
speckled spines
whiskery face
bright beady eyes
what's that?
curls up tight
just in case

*Hedgehog comes marching along.
He scurries through the leaves and the grass.
His poking, pink tongue and sniffing snout search for slugs.
His speckled spine covers his back.*